

Artist Statement

I produce site-specific installations that incorporate the influence of my study in industrial design and deep interest in creating environmental pieces that explore the phenomenon of physical and metaphysical transition.

Utilizing physical elements of form and space intersecting with light and with time, I create a means and expression for the transition from one state into the next. My work demonstrates the constancy of transformative change that extends from the life of organic matter to the existence of the non-organic. Through these concepts my work examines transition with light, which varies from minutes and hours within a day, to shape and balance that demonstrate change over days, weeks and beyond. By manipulating material that is often fragile, delicately balanced, and frequently ethereal and porous, I address nuanced shifts of elemental forms and the impact of the environment upon them, and invite the viewer to reflect upon the temporary conditions that frame our lives.